INTRODUCTION TO COMPUTER GRAPH

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The University-Wide Questions:

1. The course syllabus clearly stated course objectives, requirements and grading criteria.

2. The readings and assignments contributed to my understanding of the subject.

3.

Exams, projects, papers, etc. were good measures of the course material.

The instructor provided timely feedback about my performance in the

class.

5. The instructor clearly presented the subject matter.

6. The instructor was well prepared.

7. The instructor demonstrated knowledge of the subject matter.

8. The instructor was accessible to provide requested help in the subject.

9. The instructor was respectful and unbiased when interacting with the students.

10. The course contributed to my intellectual growth and/or helped me develop useful skills.
11. Overall the instructor was an effective teacher.

# PEER EVALUATION OF INSTRUCTION ART DEPARTMENT

## California State University Los Angeles

Faculty member under evaluation:

Joe Bautista

Course Number, Title, and Date:

Art 180, Intro to Computer Graphics 8:00am - 10:30am, November 20, 2008

Faculty Evaluator: Professor Mika Cho

#### 1. Overview of Syllabus and Course Materials:

The syllabus (Art 180) is posted on the web - presents outstanding organization and course materials strongly supports acquisition of subject matter competency. (http://www.mindisplay.com/csula\_art180/syllabus.html)

### 2. Description of Course (Lecture, Activity, Lab, Etc.)

The course assists students to learn and have a general understanding of computer graphics software used as tools to execute visual communication. The instruction deals with both technical and creative aspects of the three primary Adobe graphic applications: Illustrator, Photoshop, and In Design, and covers the Mac operating system, basic design principles and design theories.

The class consists of lectures, in-class tutorials and exercises as well as projects that relate to what they have learned. Four different projects must be completed in this quarter, which are created with applying the materials covered in the course (but not limited): vector and raster imagery, screen vs. printing resolution, photo manipulation, font usage, layout, integration of software, color reproduction, and saving and managing files. Students are expected to have a solid understanding of software and be prepared for more advanced design courses.

# 3. Teaching Strategies (group work, discussions, demonstrations, media Presentations - slides, video, digital, critiques, etc.)

Mr. Bautista's Practices various teaching strategies and methodologies; lecturing with media presentations, providing demonstrations and assisting students ingroup and individual, facilitating discussions and project critiques.

# 4. Teaching Effectiveness (accuracy and currency of information, rapport with students, professionalism, student responsiveness, interaction and student feedback)

Observation and Evaluation: 22 students were ready to do a critique on their 3<sup>rd</sup> project (10 x 16 inches, Poster Design using all three applications, in-design, Photoshop, and Illustrator). The works were all mounted on boards; the concept and execution of the project were shared, questioned and discussed; students responded constructively to each other's work; and the feedbacks by Mr. Bautista were critical but supportive. Mr. Bautista led the students professionally with valuable information and encouragement.

#### 5. Additional Comments

Mr. Bautista is currently pursuing his MA degree in Graphic Design at Cal. State LA. He is an accomplished graphic designer working on various projects in the professional field since 2000, and has been teaching in Art department at Cal. State Northridge since 2004. He is the president of SAGA (Student Advertising Graphics Association) and an active member of AIGA (American Institute of Graphic Arts).

#### 6. Summary Evaluation

This course as well as its syllabus is superbly organized and taught with the established goals of the course and expected learning and teaching outcome. Students' outstanding projects and the critique I observed this time truly reflect his effective teaching methodology. I found this course to be absolutely valuable. The instructor, Mr. Bautista, presents the information in a clear and logical manner who is well prepared and more than qualified for this course.

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# STUDENT OPINION SURVEY

## California State University, Los Angeles

SUBJ/CATALOG NBR	COURSE TITLE
ART 180 03	
INSTRUCTOR	TERM/YEAR
Joe Bautist	-a 2089

INSTRUCTIONS:						
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#### PART B

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Mr. Bantista is a well qualified teach for the class, I his heetures are very informative. He relates his students with a thoughtful manner. Students are bushy to have him as an instructor at CGCH.

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# STUDENT OPINION SURVEY

# California State University, Los Angeles

SUBJ/CATALOG NBR	COURSE TITLE
ART 180 03	
INSTRUCT	OR TERM/YEAR
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An instructor willing to adapt to the students' needs? What a fantaotic idea ...

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# STUDENT OPINION SURVEY

# California State University, Los Angeles

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# California State University, Los Angeles

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	2089

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STUDENT OPINION SURVEY

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# STUDENT OPINION SURVEY

## California State University, Los Angeles

SUBJ/CATALOG NBR	COURSE TITLE
ART 180 03	In to to Computer Graphics
INSTRU	CTOR TERM/YEAR
	2089

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# California State University, Los Angeles

SUBJ/CATALOG NBR	COURSE TITLE
ART 180 03	
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	2089

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ART 180 03	
INSTRUCTOR	TERM/YEAR
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STUDENT OPINION SURVEY

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SCANTRON

CLASS NUMBER

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# California State University, Los Angeles

SUBJ/CATALOG NBR	COURSE TIT	LE
ART 180 03	Intro. Comp	. Grapt
INSTRI	UCTOR	TERM/YEAR
Bautista,	Joe	2089

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	11 Overall the instructor was an effective teacher						

#### PART B

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Mark Doflov® MM05791-3-543

# STUDENT OPINION SURVEY

# California State University, Los Angeles

SUBJ/CATALOG NB	SUBJ/CATALOG NBR COURSE 1							
ART 180 03	INTRO. TO GRA	PHIC DESIGN						
INS	TRUCTOR	TERM/YEAR						
JOE BAUT	ISTA	2089						

III	<ul> <li>Please mark the appropriate response in Part A and use Part B for written comments.</li> <li>Your survey responses will not be shown to the instructor until after the grades are pour Use black pencil only (No. 2), do not use pen.</li> <li>Mark only one answer per question by completely filling the appropriate circle:  Right  Wrong  Erase cleanly any answer changes and stray marks.</li> </ul>	AGREE		OMEWHAT AGREE/DISAGREE	REE	ONGLY DISAGREE	KNOW/NOT APPLICABLE
	PART A	STRONGLY	AGREE	SOME	DISAGREE	STRO	DON'T
	1. The course syllabus clearly stated course objectives, requirements and grading criteria	_	0	0	0	0	0
	2. The readings and assignments contributed to my understanding of the subject		O	O	O	O	Ö
	3. Exams, projects, papers, etc. were good measures of the course material			O	O	O	O
	4. The instructor provided timely feedback about my performance in the class	0	0		0	0	0
	5. The instructor clearly presented the subject matter.			0	0	0	0
	6. The instructor was well prepared	0		0	0	0	0
	7. The instructor demonstrated knowledge of the subject matter	0		0	0	0	0
	8. The instructor was accessible to provide requested help in the subject	0		0	0	0	0
	9. The instructor was respectful and unbiased when interacting with students		0	0	0	0	0
	10. The course contributed to my intellectual growth and/or helped me develop useful skills			Õ	Õ	Õ	O

#### PART B

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<b>6</b> 7	<b>6</b>	<b>6</b>	6 7	6	6 7	6	INSTRUCTOR TEHM/YLAR
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ISTRUCT	IONS:						
<ul><li>Your s</li><li>Use <u>b</u></li></ul>	survey re lack pen only one R	esponses cil only ( answer ight	rt B for written comments. until after the grades are posted.  e appropriate circle:  age approp				
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STUDENT OPINION SURVEY

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1. The course syllabus clearly stated course objectives, requirements and grading criteria. ......

2. The readings and assignments contributed to my understanding of the subject.....

6. The instructor was well prepared.....

The instructor demonstrated knowledge of the subject matter.
 The instructor was accessible to provide requested help in the subject.
 The instructor was respectful and unbiased when interacting with students.

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**CLASS NUMBER** 

#### PART B

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# STUDENT OPINION SURVEY

# California State University, Los Angeles

SUBJ/CATALOG NBR	COURSE TITLE
ART 180 03	
INSTRUCTOR	TERMYEAR
	2089

NSTRUCTIONS:						
<ul> <li>Please mark the appropriate response in Part A and use Part B for written comments.</li> <li>Your survey responses will not be shown to the instructor until after the grades are po</li> <li>Use <u>black pencil</u> only (No. 2), do not use pen.</li> <li>Mark only <u>one answer</u> per question by <u>completely filling</u> the appropriate circle: <ul> <li>Right</li> <li>Wrong</li> </ul> </li> <li>Erase <u>cleanly</u> any answer changes and stray marks.</li> </ul>	AGREE	ш	OMEWHAT AGREE/DISAGREE	REE	ONGLY DISAGREE	KNOW/NOT APPLICABLE
PART A	STRONGLY	AGREE	SOME	DISAGREE	STRO	T'NO0
1. The course syllabus clearly stated course objectives, requirements and grading criteria.  2. The readings and assignments contributed to my understanding of the subject.  3. Exams, projects, papers, etc. were good measures of the course material.  4. The instructor provided timely feedback about my performance in the class.  5. The instructor clearly presented the subject matter.  6. The instructor was well prepared.  7. The instructor demonstrated knowledge of the subject matter.  8. The instructor was accessible to provide requested help in the subject.  9. The instructor was respectful and unbiased when interacting with students.  10. The course contributed to my intellectual growth and/or helped me develop useful skills.		00000000000	00000000000	00000000000	00000000000	00000000000

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# California State University, Los Angeles

SUBJ/CATALOG NBR	COURSE TITLE
ART 180 03	
INSTRUCTOR	TERMYEAR
	2089

INSTRUCTIONS:						
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PART A	STRONGLY	AGREE	SOME	DISAGREE	STRONGLY	T'NOO
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# California State University, Los Angeles

SUBJ/CATALOG NBR	COURSE TITLE
ART 180 03	
INSTRUCTO	OR TERM/YEAR
	2089

IN	ISTRUCTIONS:						
	<ul> <li>Please mark the appropriate response in Part A and use Part B for written comments.</li> <li>Your survey responses will not be shown to the instructor until after the grades are po</li> <li>Use <u>black pencil</u> only (No. 2), do not use pen.</li> <li>Mark only <u>one answer</u> per question by <u>completely filling</u> the appropriate circle:         <ul> <li>Right</li> <li>Wrong</li> </ul> </li> <li>Erase <u>cleanly</u> any answer changes and stray marks.</li> </ul>	AGREE		WHAT AGREE/DISAGREE	REE	VGLY DISAGREE	KNOW/NOT APPLICABLE
	PART A	STRONGLY	AGREE	SOMEWHAT	DISAGREE	STRONGLY	T'NO0
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# STUDENT OPINION SURVEY

## California State University, Los Angeles

SUBJ/CATALO	G NBR	COURSE TI	TLE
ART 180	03		
	INSTR	UCTOR	TERM/YEAR
JOE.	Bai	utista.	2089

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#### PART B

Space is provided BELOW (and on the reverse side of the form) for comments you may wish to make. Such comments are a direct communication from you to the instructor regarding course content, method of presentation, materials, assignments, or any other area of instructional performance.

Great lourse, the teacher is really selfful and is really knowledgable. His ways of teaching also made the class very enjoyable.

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## PART B

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